



Bibliographie de civilisation médiévale (BCM)

A comprehensive current bibliography of monographs covering all fields of Medieval Studies

The *Bibliographie de civilisation médiévale* has been established by the *Centre d'Études Supérieures de Civilisation Médiévale* (Université de Poitiers) and aims to provide a comprehensive, current **bibliography of monographs** worldwide and listings of miscellany volumes (conference proceedings, essay collections or Festschriften). The *Bibliographie de civilisation médiévale* currently comprises almost 80,000 titles from 1958 to 2023; i.e. the whole of the relevant elements from the famous bibliography in the *Cahiers de civilisation médiévale*. Every reference has been fully classified by date, subject and location, and provides full bibliographical records.

Subject Areas

The disciplines to which the *Bibliographie de civilisation médiévale* is relevant include all aspects of History, Language and Literature, Philosophy and Theology, Art History, Archaeology, and so forth in the Western, Byzantine and Islamic worlds.



Key Features

- Almost 80,000 bibliographic records of monographs
- Academic partner: the *Centre d'Études Supérieures de Civilisation Médiévale* (Université de Poitiers)
- Every bibliographical record is fully classified
- Numerous search fields: author, title, year of publication, subject, place, period, person, etc.
- Choice of simple or advanced search
- Auto-complete function
- Automatic counting of number of responses for each search term
- Several export formats (EndNote, RefWorks, Microsoft Office Word)
- Multilingual interface (English, French, German, Spanish and Italian)
- Use of Boolean and truncation operators
- Compatible with OpenURL, facilitating linkage to full text

Related Databases

- The BCM is part of the cluster *Brepolis Medieval and Early Modern Bibliographies*: fully integrated with the *International Medieval Bibliography* and the *International Bibliography of Humanism and the Renaissance*, users can either search the bibliographical records of all three databases simultaneously, or select only one of the three bibliographies.
- Live links to the *Lexikon des Mittelalters* and the *International Encyclopaedia for the Middle Ages*.

The screenshot displays the 'Record view' page for a monograph. The record details include:

- Type:** Monograph
- Author:** Vanden, Michael J. [View author profile]
- Title of Publication:** Birds in Medieval English Poetry: Metaphors, Realities, Transformations
- Language of Work:** English
- Place:** Publisher, year: Woodbridge, Suffolk: D. S. Brewer, 2018
- Pagination:** 258 Pp. Illustrations,
- ISSN/ISBN:** 978-1-84384-508-9
- Collection:** Nature and environment in the Middle Ages

CLASSIFICATION DETAILS

- Discipline:** Literature - Verse
- Area:** British Isles
- Subject:**
 - Animals - as metaphors
 - Animals in literature
 - Birds in literature
 - Metaphors
 - Middle English
 - Old English
 - Natural history
- Persons, Families, Texts:**
 - Chaucer, Geoffrey, poet [view article in LexMA] - Parliament of Fowls
 - Geveer, John, poet [view article in LexMA] [view article in Etas] - Confessio Amantis
 - Cur and the Nightingale, ME poem [view article in LexMA]
 - Geoffrey, OE (Weg)
- Manuscripts:**
 - Exeter - Cathedral Library - 3591
- Century:** Gen